

McGill Daily

Vol. XIII, No. 44.

MONTREAL WEDNESDAY, NOVEMBER 21, 1923.

PRICE TWO CENTS

CASE



There is a saying—
And a good one,
That runs:
"It pays to advertise."
But that don't always
Hold true.
It was generally known
That a certain McGill man
(No name mentioned)
Had plenty of money
Always.
But for a certain reason,
Also not mentioned,
He was once about cleaned.
And was hungry;
So he stopped in
At Walton's
With just enough to pay
For coffee and doughnuts.
It being supper time,
And the place quite crowded
With acquaintances,
He chose a side table,
And confidentially
Placed his order

With the waiter;
Whereupon
A howl went forth
From the waiter:
"Java and sinkers!"
And all necks were
Craned to see
The splurging individual.
Yes, it pays to advertise;
But why have your clothes
Tell of your character
And position.
If they don't
Speak "straight goods."
We don't offer you
"Cheap Clothes,"
But we do offer
Clothes that are
Cheaper in the
Long run,
And tell your story
Straight.
And we mean it—
Every word
WE THANK YOU.

LUMBERING IS OUTLINED TO COMMERCIALS

Second Meeting of Commercial Society

MR. GRIER'S TALK

Missionary Work to be Done Amongst Freshmen

Lumbering, with all its faults and glories, was fully explained to the Commercial Society last night, in an address at their second meeting of the year, by Mr. A. G. Grier, of the Grier Lumber Company.

The meeting was opened at 8.30 sharp with J. M. Packham, the President, in the chair. The first business taken up was that of the publicity committee, of which two members had left the university, leaving only one, Humphrey. The duty of the committee is not only to advertise the Commercial Society, but also to advertise outside of McGill, its School of Commerce, Grimsby, Windsor and Villard were then elected to complete this committee. The chairman next introduced Mr. A. G. Grier to "tell" the students something. He had been advised to tell them how to make money out of the lumber business, but he regretted that he could not do this for though he had been in the business for close to twenty-five years, he had found nothing but hard work.

Lumbering, claimed Mr. Grier, begins with trees, and trees appeal to human nature. The Bible speaks of the "Tree of Life" of Paradise. "I hope there is no lumbering business there," said the speaker, amid laughter. No doubt, the commercials feel superior to the academics of Arts, said the lumberman, and they ought to, in this world of business. He himself, had been forced to take an Arts course, because there was no School of Commerce in his day. He hoped that the graduates of Commerce with their latest business "dope" would go easy with the unfortunate academics who had found their way into the business world.

Mr. Grier then gave an interesting description of the lumber trade which he claimed was no pink-tea affair, but a real man-sized job. G. K. Chesterton has said that there were two things that were romantic and invincible—getting married, and putting a letter. Lumbering should also be classed with these for it also admitted of romance and was at the same time invincible because a man had to sink all his money into it.

Lumbering is an endless operation, as it takes a full year before the log is ready and by that time the lumberman had started all over again. It is like a continual chain. The lumberman was up against nature, too, as he was dependent on the weather making it a hazardous work at best. Human nature, too, had to be accounted for in the rough and ready men one had to deal with. The lumberman might well take for his

BERT WELLS NEW PRIME MINISTER

Mock Parliament to Retain its Humorous Character

The Mock Parliament this year is to be of the most highly interesting character possible, with real humour welcomed, but with common ordinary burlesque entirely barred. Such was the decision reached at the meeting in the Union last night when some twenty-five members of the Literary and Debating Society discussed the question in all its details.

Howard O'Hagan opened the meeting at a quarter past five, and precipitated debate on the matter of the character of the coming parliament, by asking the opinion of the gathering upon the subject. Alexander stated the views held by those who believe that all the humour possible should be brought into the debate, but that the form of burlesque into which the parliament degenerated last year contained far less honest mirth and was less attractive than clever discussion on a more sensible topic would have been. This stand met with some opposition as the opinion was voiced that the Mock Parliament was supposed to be funny and that those most interested by it would not be attracted by serious and logic. The difference of opinion seemed to lie in the question as to just what extent humour

WHAT'S ON

TO-DAY

9.45 a.m.—Law 221 picture.
1.00 p.m.—Conservatorium picture.
1.00 p.m.—R.V.C. Undergrads in Common Room.
3.00 p.m.—Dent 27 picture.
4.00 p.m.—Arts 24-25 debate.
5.00 p.m.—R.V.C. 26 basketball.
6.00 p.m.—Chemistry colloquium.
5.00 p.m.—Wrestlers at Union.
5.00 p.m.—Fencing practice.
5.00 p.m.—American Club executive.
5.30 p.m.—Soccer picture.
8.15 p.m.—Musical Undergrads.
8.15 p.m.—Economics Club at Union.

COMING

Nov. 22nd.
Delta Sigma Executive.
Students' Political Group.
Psychological Society.
Harrier meeting.
Nov. 23rd.
Bishop Fallon at Hall.
Nov. 27th.
Historical Club.
Nov. 29th.
Mock Parliament.

SEGMENTATION OF THE BODY IS DISCUSSED

Medicals Hear Talk on Nervous System

DR. MALCOLM

No Pain Should be Overlooked by Practitioner

Last night a small but select number of medicals gathered in the Biological Building in the hope of having a very difficult and none the less important problem cleared up, that of the inner workings of the Autonomic System.

Nor were their hopes in vain, for the speaker, Dr. B. Malcolm, who is a popular member of both the Anatomy and Physiology Staffs, is particularly well qualified to handle this topic.

He chose as the subject of his address: "Segmentation of the Body with the Correlation between the Autonomic and Cerebro-Spinal Nervous Systems," and in his characteristic virile manner, dealt in masterly fashion with the working of the parasympathetic nerves, dealing particularly with the practical application of referred pain.

He divided the parasympathetic outflow from the cord into three parts—cranial, thoracic-lumbar and pelvic filus which supply the visceral and splanchnic areas. These fibres are traced through their various ganglia and with the aid of a manikin, showed how they are segmentally distributed on all parts of the body. This segmentation is the basis for the phenomenon of referred pain, and Dr. Malcolm cited numerous examples of the clinical application.

His remarks on the symptoms of appendicitis with their varied manifestations were particularly well received by his hearers.

In illustration of the importance of referred pain to the proper diagnosis of disease the speaker went on to show that many lesions cause a localization of pain in another part of the body. Thus, in Angina Pectoris the pain may be referred to the left arm; eye strain may be referred through the supraorbital nerve and cause frontal headaches; fracture of the first rib may give pain in the hand, while the manner in which the ulnar nerve refers its sensation to the little finger is familiar to every schoolboy.

Dr. Malcolm cautioned the future practitioner against overlooking any slight pain of which their patients may complain. Often very serious lesions give rise to mild symptoms of pain in region remote from the disturbance.

An animated discussion followed the address and the speaker did much to clear up several questions bearing on the subject. Professor Tait, of the department of physiology, complimented the speaker on the able manner in which he had handled this very difficult problem. "Note of thanks was moved by A. G. Hall and seconded by A. L. Fowler."

PREPARATIONS ALL MADE FOR JUNIOR PROM.

Cloutier's Seven Piece Orchestra in Attendance

TICKETS GONE

Who Will Rush When Balloons Come Down?

These would appear strenuous days, if one watched the hectic movements of the Juniors. Very busy they are, and very proud. They rush about breathlessly, feeling their importance. They carry their heads high, talk in rapid voices, and have the general atmosphere of busy men of affairs. They are never at home, never can be traced and are always found at the Union. They talk in hushed breath of the "Prom." One might suppose that on Friday they will accomplish their life purpose, sing their death song, and then quietly, yet with a dignity, slip into a long-sought grave. But one can forgive them much. And their "Prom!" Perhaps if all were known, its greatness would be recognized.

Cloutier's Orchestra of seven pieces will speed the dancers. It may even as the poet has said in a fit of gloom "Thro' winging him who could be wiled no more."

Break loose the band on little Willie's garter."

But to come back to the orchestra, it will have two saxophones. This ought to assure all lovers of the dreamy waltz and dashing foxtrot of the notes of which they are so fond.

At the centre of the ceiling there is a flotilla of balloons which will be cut loose after supper. Rumour hath it that when this happens there will be a sensation. One of the workers left a rather delicate (though far from fragile) and essential article of his clothing there. And when the balloons come down he hopes to retrieve it. His room-mate, however, has similar aspirations. One hesitates to prophesy the outcome but all present may witness a startling performance if these two get away to a fair start.

Last night the Daily man stole into the fastness of the hall-room. He overcame countless perils in an effort to get a "scoop" for the paper. The hall was wrapt in mystery. There was a forgotten remote orientalism about the place. What was it that suggested Egypt and Tutankhamen? After the frightening strangeness it was a relief to slip over near the architects. They talked in quick staccato voices. They were quietly conscious of being the elect. The corners of the room are banked with palms, the fair young things, whose tactics make the need of such harbourage imperative.

Mr. Hoininger is looking after the supper. It will be served downstairs in both the dining halls. At present decorators are working in the dining room but it will be ready for Friday night.

On Friday night when the three hundred and sixty guests arrive at the Union, they will find all preparations for one of the best Junior Proms on record.

PSYCHOS. MEET WITH PHILOS.

Messrs. Hall and Davis Discuss Subject From Different Angles

The Philosophical and Psychological Societies will hold their second meeting jointly in Strathcona Hall, Thursday night, when the relation between these two branches of knowledge will be discussed.

F. B. Hall and J. H. Taylor will each take fifteen minutes to introduce the subject from their respective points of view and the meeting will then be thrown open for general discussion.

Judging from the interesting discussions that took place at the last meetings of these Societies, it is expected that many members will come prepared to voice their opinions.

Is Psychology entitled to a place of its own among the natural sciences? If so, has it not a more direct connection with Philosophy? Psychological Hypothesis and speculations are essentially philosophical in character; and meta-physical speculation, if it is to have any value must be based on the facts, disclosed by Psychology, bearing on the human mind and the way in which it acts.

The possibility of a science of fables is bound up in the findings of Psychology in an experimental science, and the philosophical aspects of aesthetics build on and are a direct inference from the psychological.

Time is Speeding

EXACTLY 28 Christmas shopping days remain. Few enough, forsooth, when one has so little time to spare.

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You can make as many trials as you like—a ticket-folder is sent for each donation of \$1.20, thus donors of 12.00 would be presented with ten ticket-folders—though only one prize will be given to one person.

IMPORTANT—Donations should be made to any of the following organizations or their branches which are actively interested and ask your help:

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Great War Veterans' Association . . . Citizen Building, Ottawa
Army and Navy Veterans in Canada . . . 121 Bishop Street, Montreal
Imperial Veterans in Canada . . . 700 Main Street, Winnipeg
Grand Army of United Veterans . . . 19 Gerrard Street, Toronto

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McGill Daily

THE OLDEST COLLEGE DAILY IN CANADA.

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MONTREAL, WEDNESDAY, NOVEMBER 21, 1923.

EXAGGERATION

Several years ago we heard a story which for some unknown reason—psychologists might possibly give an explanation—has remained vividly in our mind. It is simple. A young boy, walking on the street, had seen a man of remarkable stature and in his excitement rushed to his father with the enthusiastic exclamation, "Father, I just saw a man as high as a ten story building." The parent's reply was a sharp rebuke: "Son, haven't I told you a million times not to exaggerate."

There is a slight element of humour in the story but there is also a truth. And that is almost the universal danger of exaggeration. Of course there are multifarious types of this mental disease and we have all without doubt seen many actual examples of it. Moreover, it is safe to say that we have all succumbed at one time or another, some of us suffering only for a short lapse of time, others for more protracted periods.

Enthusiasm is probably one of the greatest causes of exaggeration and when we find ourselves in a state of elation this expansion of a fact or facts is almost excusable. The excitement of the moment may throw us into a somewhat abnormal mental condition and there may be just cause and reason for not adhering strictly to the truth.

But when exaggeration becomes a habit it should be seriously condemned, frowned on with decided disapproval. There are many people wandering around the city to-day, unattended by guardians or wardens, who are continually talking about "the greatest," "the best," "the most wonderful," "the most marvellous," "the meanest," "the lowest," and apparently all the other extremes in existence. They are victims, for the most part of an unfortunate habit, for like a man talking in his sleep they know not what they say. They wander from the paths of truth and besides doing themselves no good, they often cause trouble for other people, whom they may mention in heightened expressions.

Of course students are not guilty of this offense, for we all pride ourselves on being seekers after truths, followers of accuracy, devoted supporters of exactness. At least we should be all these things, but are we?

CONDENSED COMMENT

McGill men seldom fail to support athletic activities but apparently they fail sometimes when it comes to matters of the mentality. A meeting of the local section of The Students' League, which includes undergraduates from the University of Montreal and also McGill, was scheduled last night in order that those interested might talk over certain matters of outstanding importance. What happened? The gathering was almost a total failure, due primarily to the fact that McGill students did not appear. Discussion of an intelligent nature was promised. The programme should have been decidedly interesting. And a large number of undergraduates should have been present. We are told that only two or three McGill representatives were on hand. This is nothing to be proud of for the League is certainly worthy of support and those students who claim to be desirous of possessing even a slight knowledge of present day affairs, should remember its existence. If another meeting is attempted it is hoped that McGill men will not be conspicuous by their absence.

LUMBERING IS OUTLINED TO COMMERCIALS

(Continued from page 1)

motto—"Sweet are the uses of adversity."

The speaker then compared lumbering here with that of the west and south. They had the benefit of being able to work all year round and so keep up with the market. When Mr. Grier graduated from McGill in 1916 he immediately visited a lumber camp and he gave the commercials a picturesque description of the atmosphere of a camp with forty of fifty men living in one bunk-house. According to him it was no soft snap. In spring the drive starts and all the logs are floated down the river. There is none of the squabbling now of the individual operators, as it is all undertaken by a special driving company. Each log for certification receives two marks—a registered bark mark and initials stamped on the end. The method of piling also had worries, a little carelessness and a whole shipment might be entirely spoiled.

The real business is, however, in the marketing. Salesmanship counts to-day, and the man who is getting big money in any business is the man who can cultivate this salesmanship.

Lumber is a world-wide commodity in which the market cannot be cornered. The United States produces seven or eight times as much as Canada causing severe competition. The disorganized markets of Europe are sufficiently taken care of by the Scandinavian trade. It is hoped, however, that the recent Japanese

disaster will cause more demand for Canadian lumber.

Every part of the country wants its peculiar piece and size of wood, and the secret of success is catering to the desire of people. That is why Germany progressed so wonderfully before the war.

Whilst other markets may fluctuate, the lumber market is stable and even rising, for as the demand is increasing, the market is greater and the supply is decreasing. One to-day cannot get "stuck" with lumber.

The Panama Canal has had a great effect on the Canadian lumber industry. Where it didn't pay the East previously to buy lumber from the West and South on account of the heavy railway charges, they can now get it much cheaper via the sea route. Hence the East has now to compete with the West.

Mr. Grier closed his remarks by saying since he knew nothing of forestry he would say nothing about it, for, he said, quoting the Scriptures, "Even a fool when he keepeth silence is accounted wise."

The President, then, in thanking Mr. Grier expressed his doubts as to whether the Commercial Society had ever had a more practical talk. This he claimed, was refreshing after all the theory they had in college.

The members of the Society then asked half a dozen questions of the speaker, all of which he answered very thoroughly. In regard to the pulp and paper embargo, Mr. Grier said that the government should certainly not interfere with a man in exporting from his own land. The individual is entitled to the best price he can get.

NOTICES

ECONOMIC CLUB

The second meeting of the Political Economy Club will be held next Wednesday, November 21st, at 8.15 p.m. sharp, in the Smoking Room of the Arts Building. E. W. Willard, B.A., will address the meeting. After the address, refreshments will be served, and discussion will take place. Economic students especially, and any other men interested are invited to be present.

CLUBS AND SOCIETIES

Will all clubs and societies who would like to have their photographs appear in the 1925 Annual kindly communicate with the photographic editor, B. K. Boulton, Plateau 351.

NOTICE

There are a few tickets available to non-members of the Mechanical Club who are interested in the Pulp and Paper Industry, and would like to take advantage of the Mechanical Club trip to the Laurentide Pulp and Paper Company at Grand Mere. The party will leave the Windsor Station at 11.30 Friday night, 23rd inst., and will be back in Montreal by 9.30 Saturday evening. The C.P.R. are granting a special rate for the round trip and the berths are \$2.25 for an upper and \$2.75 for a lower. Any one who would care to join the party should get in touch with G. M. Dick, Room 7, at the Presbyterian College; T. M. Gault, Room 521 at the Central Y.M.C.A., or one of the other members of the Executive Committee, as soon as possible so as to be sure of securing a ticket.

THE ONTARIO CLUB

There will be a meeting of all Ontario men at the Union at 5 p.m. on Friday.

PHIL. AND PSYCHOLOGICAL SOCIETIES

A joint meeting of the Philosophical and Psychological Societies will take place on Thursday evening at 8.15 in Stratheona Hall. The subject to be discussed is the relation of Psychology to Philosophical Side and H. F. Hall for the Psychological.

CONSERVATORIUM PICTURE

Regular and senior partial students will be taken Wednesday at one o'clock on the steps of the Conservatorium. Please all be there on time.

R.V.C. '26

There will be a basketball practice at five o'clock on Wednesday, Nov. 21st in the R.V.C. Gymnasium. Members of both teams and spares are asked to turn out.

MUSICAL UNDERGRAD. SOCIETY

There will be a meeting of the Musical Undergraduate Society this evening at 8.15. Dr. Perrin will give an address on "Facts and Fictions of National Songs." Miss Tynne Elton will sing.

MEETING OF MANAGERS

A meeting of all last year's managers will be held in the Union on Friday, November 23rd, at 1 p.m. to approve list of names submitted for insignia.

SCIENCE '26

Indoor baseball practice will be held in Molson Hall on Thursday, from 4 to 5. All who are interested should be on hand, in particular the following: Allison, Brenner, Costigan, Darling, McClung, McKays, Munro, Scannan, Tatley, Upton and Weir.

ARTS '24-'25 DEBATE

The debate between Arts '24 and Arts '25, has been arranged to take place in Room 100, Arts Building, at four o'clock this afternoon November 21st. Subject: "Resolved that humanity has made more moral progress within the last hundred years." The affirmative to be taken by Arts '24, W. F. Kelloway, B. Cohen, Chas. Brownstein. The Negative by Arts '25: E. A. Forsey, Elmer McLeod, and James. Prof. H. M. Fyfe, and one of the Lit. Ex. executive will judge.

Prof. Day, one of the new additions to the professoriate in the Department of Economics, followed with a short talk. He claimed that he was one of the few Englishmen who had ever made a living in Scotland. The Professor made a strong plea for more care in the preservation of the forests.

The president noted that very few freshmen were present, and Prof. Willard suggested that the upper year-men do some missionary work to explain the purpose of the Society to the freshmen.

Packham then outlined the purposes of the Commercial Society. The chief aim, he said was to have the School of Commerce made into the Faculty of Commerce. This had several advantages: First, graduating from a faculty sounds much better than graduating from a school, "which sounds as if it might be a business or correspondence school. Then again, being a part of the Faculty of Arts, they had to follow a good deal of the curriculum and form of Arts. As a faculty they would be free to arrange matters to suit themselves.

Coffee, cake and ice-cream were then served and enjoyed immensely by all present.

INDOOR BASEBALL SCHEDULE

Following is the completed schedule for the first round.
Thurs. 22nd, Nov.
5-6 Arts '27-Sci '27.
6-7 Med '25-Med '27.

HISTORICAL CLUB

The third meeting of the Historical Club will take place at the residence of Professor W. T. Vaughn, 54 Robert Ave., Outremont, on Tuesday evening, November 27th at 8 p.m. The subject under discussion will be "France," with particular stress on her present foreign policy. G. T. Lafleur will read a paper entitled, "French National Spirit To-day," and P. S. Smith, the second paper, "The French Policy in the Ruhr." A large attendance is requested.

STUDENTS' POLITICAL GROUP

First supper and discussion of this year will be held Thursday evening at the Maison des Etudiants 551 Sherbrooke St. East, 6.00 p.m.-8.00 p.m. The subject will be: "The recent Imperial Conference in the light of Canada." Gordon W. Levy will speak for McGill and E. Drossard for the University of Montreal. All are invited to join in the discussion which follows. For the supper twenty-five cents will be charged.

AMERICAN CLUB EXECUTIVE

Meeting at 5 o'clock sharp in the Reading Room of the Union. All representatives to sell tickets for the banquet please be there.

CONSERVATORIUM PICTURE

Regular and senior partial students will be taken to-day at one o'clock on the steps of the Conservatorium. Please all be there on time.

R. V. C. '26 Basketball

There will be a practice at five o'clock to-day in the R. V. C. gymnasium. Members of both teams and spares are asked to turn out.

R. V. C. UNDERGRAD. SOCIETY

A meeting will be held to-day at one o'clock in the Common Room.

DELTA SIGMA SOCIETY

There will be a very important meeting of the Executive of the Delta Sigma Society in Room 2, R. V. C. on Thursday, Nov. 22 at one thirty. Every member of the executive is asked to be there on time.

BISHOP FALLON AT HALL

Through a mistake the above meeting was announced for Wednesday evening instead of Friday at 7 o'clock. Bishop Fallon's subject will be "The Claim of the Catholic Church on the Intellectual Allegiance." There will be a discussion following the address and it is hoped that any interested will feel free to take part.

CHEMISTRY COLLOQUIUM

The sixth colloquium for the session will be held in No. 3 class room of the Chemistry Building this afternoon at five o'clock.

Mr. John H. Menzie will introduce for discussion the subject of "The Period of Protactinium."

WRESTLING

Because of the dance, wrestling will be on Wednesday at 5 p.m. instead of Thursday, at the Union. Arrangements have been made whereby wrestlers may turn out on Saturday afternoon at 3.00 p.m. if they wish.

SOCCER PICTURE

The picture of the soccer team for the Annual will be taken on Friday at 5.30 at Notman's.

STUDY GROUP

There will be a meeting at 5 p.m. Room F Stratheona Hall on Thursday of the Industrial Study Group under Mr. Coote. The subject for discussion will be the "Industrial Revolution."

All Science men interested are invited to be present.

NOTICE FENCERS

Members of the Fencing Club are urged to be present at the next practice on Wednesday, at 5 p.m. This practice is free. The regular practice will be held on Thursday as usual. Lockers can be obtained during any practice from H. L. Silverstone.

HARRIERS ATTENTION

The Harrier Group photograph is to be taken at Notman's on Peel Street at 4.30 p.m. on Thursday. This Thursday afternoon Nov. 22nd. The following men are requested to be on hand for the picture: Brain, Hart, Egerton, Wade, Sims, Kerr, Henry Hall, Clement, B. H. Alexander, Wiggins, and Coach Van Wagner and Trainer Ernie Cook.

There will be a meeting of the club afterwards.

LAW '24

Law '24 will have its photograph for the Annual on Wednesday morning at 9.45.

DENT '27

Group picture of members of Dent '27 to-day at 8 o'clock in front of New Medical Building. No present and help make a souvenir for this year's freshmen class.

Unless the whole class is present there will be no time taking the picture so make it a point to be there.

THE STUDENT TRAGEDY

"You must give up your education or starve." This is the answer which the Quaker workers have been forced to give to 500 students in Berlin. Last year 1000 students in Berlin, practically all of whom work as well as study were getting their one meal a day at the Friends' Kitchen. In the morning these students usually drink coffee made of acorns to wash down their piece of dry bread. In the evening they have the same or nothing at all. Can you imagine how hard it was for the Quaker workers knowing this to say to those five hundred young men and women, "we cannot give you your midday meal this year." But fast as has been the fall of the mark, the cost of living in Germany has soared up even faster so that ten American dollars today will only buy what one would have bought three months ago. In other words, the pound or the dollar will go little farther in Germany to-day than it would at home. Ifel workers in Germany to-day can no longer point to the almost fabulous extent of relief to be afforded by a comparatively small sum. They can only say, "The need is unspeakable."

What these last three months have meant in tragedy piled on tragedy cannot even be imagined outside of Germany, no one person, even in Germany, can imagine it all. To the Quaker student workers, it is enough to see the tragedies of the students. For the fall in value of the dollar, means that the funds on hand, and in sight, for student feeding will care for only five hundred students, instead of one thousand, as last year. Who shall be turned away? Who shall be kept. How can one balance starvation against starvation? Think of the double tragedy of it; these young men and women have worked hard all summer to earn something for their maintenance this year; they have plied their courage and their determination against the steadily falling mark, which, every day, wiped out something of what they had accumulated in the previous days. In the very week of their return to their studies, the mark falls from a hundred million to the dollar to six hundred million. Their summer's work is gone, like chaff before the wind.

And they turn to the Quakers for help! And the Quakers must "cut down."

Remember, we are not only refusing to help any new applicants; we are turning from our doors many who sat at our table last year. Some have finished their studies, for that we are thankful. But the others, again, how shall we decide whom to deprive of their hope? If you who make it possible for us to help the five hundred, if you could but see the faces of the others; if you could hear the sobs of a terrified girl; if you could see the look in the eyes of those who have endured privation and hardship for years for the sake of their studies, and must now perhaps give them up entirely; if you could realize the destitution and literal starvation that dogs the heels of every one of these students, if you could see and hear and realize only the tenth part of what passes before us daily, you would give and give again for this most vital part of Germany that is to be.

Isabelle was good as gold,
Isabelle was haughty,
Annabelle was wild and free,
Annabelle was naughty,
Annabelle was a dancing fool,
Annabelle was a dancing fool,
Annabelle was a dancing fool,
Annabelle was a dancing fool.

Isabelle was very prim,
Never went a-mugging,
Annabelle was full of vim,
Spent her time in hugging,
One maid went to Sunday school,
Stayed home from dances,
Anna was a dancing fool,
Took some awful clippings.

One of them is still as prim,
Snobbish, curt and haughty,
The other still as full of vim,
Popular and naughty.

MORAL: There are no fish-bones in ice-cream.

ABELL
—The Campus

First Prof: I hear this new teacher is very experienced in methods of punishment.
Second Prof: Yes, until now he liked stamps for a living.

"I is—" began Tommy.
"I am, not I is," corrected the teacher, promptly.
"I am the ninth letter of the alphabet," Tommy went on.
Pittsburg Chronicle-Telegraph.

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THE DILLETANTE

THE POETRY OF W. B. YEATS

It was with a thrill of mingled surprise and delight that I read a few days ago that the Nobel Prize for literature had been awarded to Mr. W. B. Yeats, the Irish poet. The news seemed too exactly fitting to be true. I argued an acuteness of perception that committees of judges rarely show. That the literary leader of young Ireland in the most crucial days of that country's struggle for freedom should be honoured before the world at the moment of his nation's victory is indeed fitting, and, perhaps, not altogether unexpected. But that a poet of so rare and subtle cadences, of such esoteric mysticism, singing legends out of dim mythologies, concerned so wholly and completely with the devout passion of love and the quest of an ideal, loveliness should be exalted above the far more popular realists, novelists, dramatists and thinkers who are, above all, practical, and concerned with the busy events of today—that this should be so seems like a bright affirmation that the shining feet of loveliness still trouble our hearts, and that love and laughter and music have not altogether lost their power of setting free of "the nets of wrong and right" "the outworn heart in a time outworn."

When Yeats began to write, as he tells us in an introduction to a collected volume of his poems published in 1906, he belonged to a Young Ireland Society in Dublin, and wished to be as easily understood as were the Young Ireland writers, and to write always out of the common thought of the people. Simplicity and severe beauty characterize the poems written at this time, though the young poet had not yet thrown off the influence of the old masters, and attained that distinctive music which is peculiarly his. The following lines from one of his earliest poems are very lovely, but there is a shade too heavy a suggestion of Tennyson:

"The woods were round them, and the yellow leaves
Fell like faint meteors in the gloom,
And once
A rabbit old and lame limped down
The path;
Autumn was over him; and now they stood
On the lone border of the lake
More:
Turning, he saw that she had thrust
Dead leaves
Gathered in silence, dewy as her eyes,
In bosom and hair."

Soon, however, the poet found in the legendary stories of Celtic Ireland a true subject for the unbacked cadences and elusive, inconclusive charm that make up the lyrics in the collections called "The Rose" and "The Wind among the Reeds." In these he sang of:

"The king whose eyes
Saw the Pierced Hands and Rood of
elder rise
In Druid vapour and make the
torches dim.
Till vain frenzy awoke and he died;
and him
Who met Faust walking among
flaming dew
By a grey shore where the wind
never blew,
And lost the world and—Einer for a
kiss
And the proud dreaming king who
flung the crown
And sorrow away, and calling bard
and clown
Dwelt among winestead wanderers
in deep woods;
And him who sold tillage, and house
and goods,
And sought through lands and is-
lands numberless years,
Until he found with laughter and
with tears,
A woman, of so smiling loveliness,
That men threshed corn at midnight
by a tress,
A little stolen tress."

These two books contain many beautiful lyrics. The Secret Rose, from which I have quoted, the well-known When You are Old and The Lake Isle of Innisfree, which are in The Oxford Book of English Verse. The Man Who Dreamed of Faeryland, The Ballad of Father Gilligan, The Song of Wandering Aengus, and a host of others that when the singer himself is dead, we shall know and love, as we know and love the songs of Shelley and Blake.

If Yeats can be compared to any of the singers who have gone before, the comparison is most apt when applied to these two, though there is sometimes a faint suggestion of the Pre-Raphaelites in his work. But Shelley is the poet of love, as Blake is the poet of mysticism, and it is around these twin themes that Ireland's singer has twined the red rose garland of his verse. But his music is his own. Listen to the strange cadences of this little song from "The Wind among the Reeds."

He reproves the Curlew
O, curlew, cry no more in the air
Or only to the waters in the West;
Because your crying brings to my

mind
Passion-almight eyes and long heavy
hair
That was shaken out over my breast;
There is enough evil in the crying of
wind.

Has anyone save Shelley accomplish-
ed so much in such small compass? Has
even Shelley excelled such songs?

About this time "he thought came
to Mr. Yeats," says Sir Henry
Newbolt, "that he might in time to
come be reproached for not having
done more for the cause of Ireland.
It was not, of course, moonlighting
that might be expected of him, nor
even speeches in favour of Home
Rule, but good political verse, de-
nouncing the oppressor, instead of
unpractical poetry about that Lady
Beauty, whose presence keeps alive
the souls of a nation. These are the
first lines of his Apologia:

"Know that I would accounted be
True brother of that company
Who sang to sweeten Ireland's wrong
Ballad and story, rann and song;
Nor would I any loss of them
Because the red-rose bordered hem
Of her whose history began
Before God made the angelic clan,
Trails all about the written page,
For in the world's first blossoming
age

The light fall of her flying feet
Made Ireland's heart begin to beat,
And still the stately candles flare
To help her light foot here and there,
And still the thoughts of Ireland
brood
Upon her long, golden hair."

"The poems here defended—Mr.
Yeats's Irish poems—are certainly
very remote; I suppose none ever
touched more distantly or more
obliquely a question of contemporary
political strife; none ever appealed
less to the selfish fears and hates of
men. But I believe they have done
more for Ireland than all the threats and
curses of the last hundred years.
Is this what it is to be a poet?"

In spite of this, however, the poet
began to fear that mysticism and a
firm attachment to the beauty of old
unhappy, far-of things, and battles
long ago was cutting him out of
touch with men, and in his later
verse he has forsaken the glowing
incantation of his mystic song for
a simpler and austere style. Even in
a quite early poem, he expressed the
dread.

"Lest I no more hear common things
that grave;
The world worth hiding in its small
cave,
The field mouse running by me in
the grass,
And heavy mortal hopes that toil and
pass;
But seek alone to hear the strange
things said
By God to the bright hearts of those
long dead,
And learn to chaunt a tongue men do
not know."

Mr. Yeats's early poems are beau-
tiful and passionate love songs, giving
the lie to time and the earth, singing
in magical music praise of all lovely
things which, though old as eternity,
are forever young. But with the fading
of the poet's youth there has come
the bitterness of disillusion.
The poems in "Responsibilities" (1916)
and "The Wild Swans at Coole"
(1919) are still beautiful, but Oh, the
pangs of time, the coming of age and
sadness read between the lines! He
writes like this of "The Coming of
Wisdom with Time":

Though leaves are many, the root is
one;
Through all the lying days of my
youth
I swayed my leaves and flowers in
the sun;
Now I may wither into truth.

In "September 1913" the poet sings
"Romantic Ireland's dead and gone"
its with O'Leary in the grave," a
thought in 1913 he adds a note
"Romantic Ireland's dead and gone"
sounds old fashioned now. It seemed
true in 1913, but I did not foresee 1916.
The late Dublin Rebellion, whatever
one can say of its wisdom, will long
be remembered for its heroism. "They
weighed so lightly what they gave,
and gave so in some cases without
hope of success."

An example of Mr. Yeats's later
manner, and in sharp contrast to his
early lyrics, consider the short poem
called "The Scholars." I also have
suffered from old, learned, respect-
able bald heads; let me quote it in
full.

Bald heads forgetful of their sins,
Old, learned, respectable bald heads
Edit and annotate the lines
That young men tossing on their
beds,
Rhymed out in love's despair
To flatter beauty's ignorant ear,

They'll cough in the ink to the
world's end;
Wear out the carpet with their shoes
Earning respect; have no strange
friend;
If they have played nobody knows,
Lord, what would they say,
Should their Catullus walk that way,
Because your crying brings to my

RECENT BOOKS

"DAMAGED SOULS"

By Gamaliel Bradford

Gamaliel Bradford's latest book, "Damaged Souls," is a series of sketches of seven well-known Americans of the past. (It is permissible to include Tom Paine as an American.) It is written in much the same style—vivid, clear, epigrammatic—as that of Lytton Strachey's "Eminent Victorians," although Bradford cannot be accused of imitating Strachey, because he was writing biographical sketches of the same type long before the appearance of "Eminent Victorians." Both of these writers, Strachey and Bradford, have the ability to get at the inside of a man's soul and to make him live again in his true light.

For years Gamaliel Bradford has been portraying noted Americans, particularly famous figures of both sides of the Civil War. His method is to spend several months in deep and exhaustive study of a certain personage and then to condense his knowledge of the subject into an essay of only moderate length, in which biographical narrative is quite subordinated to analysis of character—in fact, the ideals of the life of the subject of any of his essays are, for the most part, conveyed to the reader only by implication.

Bradford's publisher suggested to him that he choose a set of popularly-dolized characters and scrape off some of their paint, thereby exposing them in their true and awful nakedness. However, Bradford thought that it would be a better idea to take hold of a few characters of damaged reputation and see if something could not be done for them—whether they might not be shown to have been the victims of circumstance, while at bottom upright and well-intentioned men. So he chose for this purpose a group of men, whom every American school-boy of a generation ago had heard of, and several of whom he was taught to regard with righteous scorn and horror. It is doubtful if to-day most of these people are more than names, even in the United States.

The more thoroughly Mr. Bradford investigated these characters, the more he became convinced that it is impossible to pass an unqualified judgment on a human life. So we find that he disposes of them all, not as "damaged souls," but as "damaged souls." On the list of damaged souls we find Benedict Arnold, Tom Paine, Aaron Burr, Randolph of Roanoke, John Brown, P. T. Barnum, and Ben Butler.

Perhaps the most interesting is the sketch of Aaron Burr, one of the most romantic characters of American history at the beginning of the nineteenth century. Burr, who lacked but one electoral vote of winning the presidency, served as vice-president during Thomas Jefferson's first administration. After incurring almost universal odium as the slayer in a duel of the celebrated Alexander Hamilton, he was accused of being involved in a conspiracy against the Republic, and only through a constitutional technicality escaped conviction for treason and the consequent death penalty. Mr. Bradford can even make allowances for Burr, on account of the charm of his personality and the devotion which he could inspire in his lovely daughter. So, in each case, the haphazard popular estimate has to undergo revision at the hands of the painstaking examiner of evidence.

—SPARTACUS

The DILETTANTE has received from Basil Blackwell, Oxford, "The Talking Woman" (to receive notice later), and the two following volumes: "UNE GUIRLANDE DE POESIES DIVERSES" Chosen and Translated by Grace Warrack.

Good poetry should have, I suppose, as immediate and pleasing an effect whether it be scribbled on a piece of wrapping paper with the stub of a pencil or graven on a marble monument, but—to a mere barbarian of a dilettante at any rate—there is an added intellectual voluptuousness when the clothes are in harmony with the body when the book bears as much of the imprint of the artist as the verse itself. Most of the writers of this contingent are still too busy competing in prize novel competitions for the boredom of impossible committees of judges, or writing short stories for trade magazines to care twopence about the niceties of polishing and revision or such unessentials as the form of a volume. That is partly why Grace Warrack's translations of some of the more whimsical of the French poets, "Une Guirlande de Poesies Diverses"—is such a charming piece of work.

Grace Warrack is obviously an extremely conscientious translator, and that is just what makes the way of the translator of verse so very hard. How much of the letter may one sacrifice to the spirit? I think Dean Carrington, the translator-compiler of that amazingly complete French verse anthology, is a little more successful with those very difficult "poemes a formes fixes" of the lyrical florescence prior to the Renaissance.

though the author has caught and fixed the fleeting simplicity of such a poem as the "Rondelet of Spring," by Charles d'Orleans—

"The year hath cast his cloak away,
His cloak of storm and rain and cold,
The brookery he doth round him fold
Of radiant sunshine, clear and gay."
Since Swinburne, of course, it would be nothing less than presumption to attempt translations of the best of Francois Villon, though I rather think Grace Warrack might have made good thing of Villon's ballade made at the request of his mother, as it is so closely attuned to the spirit of the poetry of some of the moderns she takes up in the second part of the book.

These moderns are for the most part chosen among that galaxy of young poets who gave their lives for France in the recent war, who were chiefly inspired by that wave of rather vague idealism that swept French literature in the three or four decades following the disaster of 1870, and with one notable exception they are modern only from a chronological point of view. Those of the Charles Peguy type have not managed to break away from Lamartinean leading-strings. There is the same soothing sensuousness and what the psychoanalysts would call an an-
nihilation libido. But the religious poetry of Andre Lafon is in quite a different category. The selections chosen from his volume, "La Maison d'auvent," reveal an accomplished artist and a poet of a very high order, while at the same time they give Grace Warrack an opportunity to do some of her very best work. An extract can give only a shadowy impression of the whole:

My love came forth on thee as from
a garden drier
Fragrance of lilies blown—June's
guardon, flowering white—
That haunts the paths at eve, and
still its way doth steer
Amid the deepening shadows and
heaviness of night.....

Between the different sections of the Garland the compiler has inserted old Noels of the Sixteenth Century, delicate little drawings, and folk-songs, some of them in vogue in French Canada and taken from that scholarly collection of M. Ernest Gagnon. It is of distinct value to have both French and English versions side by side. Altogether the "Garland" is a delightful little volume, the sort of book it is a pleasure gently to run one's fingers through from time to time.

AMAX.

"NUMBER ONE JOY STREET" is designed essentially to please the youngest generation and if it had come off the press fifteen years ago and I had been fortunate enough to see it, I am quite sure that I would have much pleasure in reading it, or even in having my learned elders interpret the various selections. In glancing through the book it is a welcome change not to encounter lines and lines of nursery balderdash but the majority of the verse is verse and the stories, dealing with fables, the Man in the Moon, Puck and other phenomena dear to the heart of Conan Doyle, are written with all the lightness and whimsicality essential to this type of literature.

The poetical contributions are numerous and deliciously fresh and appealing. Hilaire Belloc has made a departure from the modern nursery brand of verse, for he has written a satirical history in rhyme of "Maria who Made Faces and a Deplorable Marriage." Satire, especially of the pointed variety, is not very often read by the children, but Mr. Belloc has given them this almost novel opportunity. The following few lines tell their own tale:

"They did not hide her chief defect,
But what with birth and intellect
And breeding and such ample means,



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FROSH AND SOPHS OF ARTS DEBATE

Second Year Men Upholding Negative Gain Decision

An important debate took place at 1 o'clock yesterday afternoon, between the freshmen and sophomore years of Arts, in Room 115. The international importance of the subject, "Resolved that France is justified in adopting her present policy in the Ruhr," lent an unusual interest to the proceedings, and maintained the discussion at a fever-heat.

W. Shepherd and A. Newman, the second-year debaters, upheld the negative. Their opponents were S. Hay and Edsel.

The matter was carefully sifted, and presented in many aspects. Of the two sides, the negative was perhaps the more logical, being based on a solid foundation of indisputable facts. The affirmative case, though ably put, contained too much sentimental matter, and perhaps failed for this reason.

The most notable arguments were presented by Mr. Newman, while Shepherd appeared to be the most forcible speaker of the four, and showed himself an efficient and capable speaker. The same may be said to a lesser extent of Hayes, who undertook the rebuttal of the negative.

Order of speaking: Hayes, Shepherd, Edsel, Newman, Hayes. Each man spoke for seven minutes; the rebuttal occupied three minutes.

The committee was very fortunate in securing two very able judges—the well-known lecturer, Mr. Noad, who was editor-in-chief of the Daily during two successive years, and editor of the Annual; and Eugene Forsey, who recently debated against the Oxford University men. Their decision, given in favour of the negative side, was unanimously accepted.

Famous Last Line.

Thanks for calling anyhow.
—Daily Illini.

And still in her delightful teens,
A girl like our Maria (they thought)
Should make the kind of match she ought.

But fortunately for the men she did not and she, and her kind, receive a sharp rap from the author.

Walter de la Mare is also among those who have written for the volume and Rose Fyleman, Hugh Chesterman, Halliwell Sutcliffe and others have helped to make "Number One Joy Street" what it is.

S.M.

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JAZZ TEA

McGill Union Cafeteria

Thursday Afternoon

4.30

November 22, 1923

MUSIC BY

The McGill Dance Orchestra

BIG THINGS EXPECTED OF HOCKEY MEN

Last Year's Team Practically Intact

FLANAGAN GONE

Wealth of New Material to Choose From

Hockey prospects this year are decidedly bright. Yesterday afternoon about thirty of McGill's huskiest turned out at the Stadium and indulged in a half hour of soccer and sprinting, to start getting into condition for the coming season. Coach Shaughnessy was in charge. It will be some time before ice will be available for practice, so "Shag" is making the best use of his time now and hopes to put a well conditioned team on the ice.

McGill's championship hopes are considerably higher this season than they were last. Last year the McGill sextette succeeded in downing the Varsity champions when they visited Montreal. This year with the loss of but one man and a wealth of new material to choose from they hope to make an even better showing.

The loss of Captain "Elin" Flanagan, it is true, will be a serious set back, and his place will be hard to fill but with "Matty" Dineen, who starred on the 1921 team back at work, and several promising men from last year's intermediates, along with some new men who have promised to turn out, this deficiency ought to be overcome.

"Pinkie" Morrison who made such a good showing at centre last year, will probably hold down that position again, and can be counted upon to add to his reputation. Bill Dineen, Wyse and Lynch are expected to try hard for the wing positions. All four have played seniors before so competition for these places will be keen. Dempsey, McGerigle and McNaughton with Morris in goal formed a "Stonewall" defense last year, and promise to do as well again.

The Junior Hockey League will be especially interesting to follow this year as it is planned to make it an intercollegiate affair with Loyola, MacDonald and U. of Montreal. Several out of town games are also being arranged.

To much credit cannot be given to Coach Shaughnessy for his untiring work with the McGill teams. His efforts with the football squads this year were crowned with success, and he received glowing tributes from a hockey season is beginning and he deserves the wholehearted support of all. He has done wonders in the past, and with the material he has the year can be counted to turn out a squad of strong contenders for the championship.

McGILL MEN FAIL INDUSTRIAL GROUP

Meet Again at Strathcona Hall
December 4th.

The Industrial Group of the Students' League held its first meeting last night at the Maison des Etudiants, 345 Sherbrooke Street, East. It was an organization meeting in nature and the University of Montreal was well represented by seven of its students interested in industrial problems. It seems, however, that the students of McGill interested in this group and its problems have failed to give it their support. It is necessary for at least twelve men from each University to co-operate in order to achieve the end for which the Students' League is existing.

December 4th is the date set for the next meeting of the Industrial Group to be held at Strathcona Hall, McGill acting as host. The subject will be "The Pulp and Paper Industry." The discussion will concern the Embargo Act on pulp and paper and the advisability of enforcing this law. The University of Montreal students displayed much interest in the subject and it is likely that a good meeting will be the result.

M.S.P.E. UNDERGRADS ADOPT CONSTITUTION

A meeting of the M. S. P. E. was held in the R. V. C. at two o'clock yesterday at which the constitution of the McGill Women's Student Society was read and discussed. It was decided that this constitution should be adopted, by the Undergraduate Society of the M. S. P. E., as it now stands. Following this was a short discussion by convenors of various committees. The meeting was well attended, and enthusiasm was certainly not lacking.

Many of us are still learning the three "R's"—rah-rah-rah.

C.O.T.C. NEWS

THE ORDERLY ROOM

The Orderly Room of the Continuum is now located in the Old Law Building, University Street, the change from the previous quarters in the East Wing of the Arts Building having been effected over the week-end. This move has placed the Orderly Room, Quartermaster's Stores and the Officers' and N.C.O.'s Mess all in one building. This centralization is expected to prove very effective.

TRIP TO STE ANNES

The C.O.T.C.'s third week-end trip of the season will be spent at St. Anne de Bellevue. The party will leave at noon this Saturday, returning to the city Sunday night. A list has been placed in the Orderly Room to which all those desiring to participate should add their names this afternoon between five and six o'clock. The major part of the time will be devoted to infantry tactics, but it is rumoured that there will be one or two other little things that will prove very interesting to the cadets.

RECRUITING CLOSED

Recruiting for the session 1923-24 has now closed and according to a report issued at the Orderly Room there are over one hundred and thirty all ranks on strength. Other ranks wishing to check up on their attendance may find out how they stand by calling at the Orderly Room during Office Hours.

DRESS ON PARADE

At Monday night's parade Col. Thompson emphasized the necessity of all men appearing on parade properly dressed. All ranks, he pointed out can find sufficient time to put on their uniform for parade if they so desire. The Colonel expects to see every man in uniform at the next parade. The parade was also complimented on the excellent showing that had been made at Shawbridge.

ST. ANNES TRIP

Those not in possession of packs will be issued with same by the Q.M. stores on Thursday and Friday, Nov. 22-23.

LECTURE

There will be a lecture by Major Howard on "Topography," Thursday afternoon, Nov. 22 at 5.15 in room 33, Engineering Building. All "A" and "B" candidates are advised to attend.

ORDERLY ROOM

The Orderly Room has been removed to the old Law Building, 745 University St.

—J. G. Shotwell,
Capt. and Adj.

LOST & FOUND

LOST

Large black imitation leather note book. Name on first page—L. N. Dunn—Meds. Will finder kindly return to Janitor of Med. Building as the notes are absolutely essential to owner.

LOST

A fountain pen between R. V. C. locker-room and the Physics Building. Finder please leave at the Porter's office, R. V. C.

FOUND

Found in Union, small muffler. Apply at Tuck Shop and owner will receive same upon identifying it.

LOST

A light brown overcoat at Royal Victoria Hospital.

R. Reitman
St. Louis 7292 W. Med '24

LOST

A big black leather note-book. If found please leave with Janitor of Law. Med. Building for S. Goldman.

LOST

One black glove, lined with white pearl lamb lining. Please return to Abrahamson, 645 University St.

BERT WELLS NEW PRIME MINISTER

(Continued from page 1)

our would be brought into a discussion of a reasonably sensible subject. The desire of the members was shown to be in favour of the selection of a topic for the parliament dealing with some subject which would encourage proper discussion. As an example of the type of thing desired, the extremely witty and pleasing presentation of the subject at the debate with the Oxford team was cited.

The election of the leaders of the Government and the Opposition led to quite a bit of hard thinking also, the final choice resting upon Bert Wells as Prime Minister, and B. Shaw as Opposition Chief. The opening session of the Mock Parliament is on Thursday evening November the twenty-ninth.

Country Boy—Now, I ain't sellin' this trout, mister. Yer ain't got enough money to buy it.

City Angler—Well, at least, let me measure him, so I can truthfully say how big the trout was that got away from me.

DENTS LOSE TWO GAMES AT BASEBALL

Arts Juniors and Commerce Seniors Victorious

RAGGED PLAY

All Teams Show Need of More Practice

Arts juniors baseball team defeated second year Dentistry last night in a rather loose game of six innings, the fastest play being in the second. The final score stood 19-6. Eddy, who pitched for Arts, deserves a large part of the credit, as his snappy work completely baffled the embryo jaw-breakers while Blundell and Nairn at bat also kept the ball moving. Dents worked considerably better toward the end of the game, but were unable to even the score.

Two outstanding figures in attendance were R. B. Henry, the well-known veteran base-baller, who acted as umpire, and W. H. Gardner, manager for Arts '25, urging his men on to victory.

Scoring as follows:—

Arts:	3	10	2	1	0	3
Dents:	0	2	1	0	0	3
Arts '25:						26

Catcher

Branson Star

Pitcher

Eddy Grege (Thompson)

First Base

Nairn Orr

Second Base

Rapp Goodnoh

Third Base

Armstrong Thompson

Short Stop

Miller Goldberg

Field

Blundell Finklestein

MacPhail Scheffer

Ellison Rosenberg

Spare

Watson

In a ragged and uninteresting game in the High School gymnasium yesterday afternoon Commerce '24 defeated Dentistry '27 by a score of 20 runs to 14. The play was fairly close and would have been exciting had it not been marred by a great many mistakes and fumbles. Both teams were hitting well, frequently finding the back wall of the gymnasium, but the base play was feeble. Morris and Chamberlain were the pick of the winners, while Herman and Berwick did some good swatting for the losers. H. A. Peacock ably umpired the game.

The teams as follows:—

Dentistry '27	Commerce '24
Catcher	
Scherger Stein	
Pitcher	
Creer Dairs	
First Base	
Burbank Morrice	
Short Stop	
Herman Azoff	
Second Base	
Thompson Groucher	
Third Base	
Veisard Chamberlain	
Left Field	
Goldman Wilson	
Centre Field	
Carson Kearns	
Right Field	
Berwick Hamilton	

THEATRE FRANCAISE

A romance of Mexico, "The Broken Wing," starring Kenneth J. Harlan and Miriam Cooper, is the feature picture at the Theatre Francaise this week.

An American aviator crashes to earth south of the Rio Grande, suffering loss of memory from the accident; he is held for ransom by bandits; but meanwhile falls in love with and marries a little Mexican beauty. Then the arrival of a Secret Service lady claiming to be his wife begins a series of complications which keep the audience guessing as to the final outcome right to the end. Through the whole picture runs a vein of humour, centering around the love affairs of Sergeant Bassillo, a part admirably enacted by Edwin Brady. One feature of the film is the reality of the flying, while the fighting between the government forces and the insurgents make some fine mob scenes.

Besides the feature there is an interesting picture portraying various winter sports at Quebec city and Lake Placid, and a really clever comedy, "The Firefighters," with children and animals as the chief actors, but the absurdity of their childish contrivances and the would-be seriousness of their plans makes a strong appeal to the grow-up as well as to the younger folk.

Between films, some very fine songs are rendered by a French contralto soloist. The sentiment of these songs coupled with the ease and grace of the singer makes a strong plea for the sympathy of the audience.

Drip—"Did you notice any change in me?"

Emmet—"No, why?"

Drip—"I just swallowed a dime."

—Kentucky Kernel.

JOINT RECITAL BY EMINENT ARTISTS

Messrs. Brant, Brewer, and
Hambourg at Windsor Hall

A large audience attended the joint recital given by Mr. Saul Brant, violinist, Mr. George Brewer, pianist, and Mr. Boris Hambourg, cellist, at the Windsor Hotel Monday night.

A delightful programme was given by the skilled artists who are well known in Montreal. Mr. Paul Brant is head of the violin department at the Conservatorium.

Rubenstein's Sonata, performed by Mr. Brewer and Mr. Brant showed great skill in gradation of colour on the part of both artists. Mr. Brant delighted the audience by his clear tone, faultless on even the highest notes.

Mr. Hambourg, in the Concerto by Opus 1, revealed faultless technique, most interesting of all when the arpeggios were played.

The third number was perhaps the most interesting of all when the artists performed the Beethoven Trio. Mr. Brewer maintained balance of tone throughout this and the other numbers.

The programme was rendered as follows:—

1. Sonata for violin and piano (Opus 13); Rubenstein.

2. Concerto for violin and cello, D Major; Haydn.

3. Trio for piano, violin, and cello, (Opus 9) (B flat major); Beethoven.

As the first of the series was much decided success the remaining recitals will be looked forward to with much interest. The second recital will be given Monday, Dec. 17, and will consist of numbers by Beethoven, Saint-Saens, and Dvorak.

SCIENTIFIC TALKS FOR THE CHILDREN

Opportunity to Gain First-hand Knowledge

A series of four lectures for children between the ages of ten and fifteen years of age, will be given next month at the Physics Building. The first will be given on December 27, at 3 o'clock; the fourth and last on January 2, at the same hour. This affords admirable opportunity for the child, whose "satiable curiosity" is his most valuable possession, and his stimulus to knowledge. Now is the time to gain a working acquaintance with the rudiments of the Sciences—with the mind is at its most impressionable stage, and when one fact may prevent dozens of incredible fallacious ideas from gaining a hold. Subjects will be presented in a romantic light, and may acquire a glamour that later years cannot efface. The lectures are to be composed and delivered by men who are eminent authorities in their respective professions.

Any parent who can possibly let his children enjoy these, should not let the opportunity lapse, for it may never return. If application for tickets is not made before the first day of December seats cannot be promised, for the lecture theatre will hold only two hundred children.

The first of these talks will be given by Leslie R. Thompson, sea-scout master, on "Ships and the Sea." Every imaginable type of ship will be discussed; big ones and little ones, sailing ships, oar-propelled ships and steamships. Numerous models of modern and ancient types will be shown.

Professor N. N. Evans will give the second, speaking on "The Chemistry of Caves." Professor Evans will explain the formation of stalactites and stalagmites, when a stream of carbonated water dissolves the living rock and re-deposits it in beautiful semi-transparent pillars.

Dr. D. A. Kays will speak on "Drops and Bubbles." Their formation will be shown and new uses explained. The strange and beautiful coloration of bubbles will be accounted for.

"Sound, Music and the Gramophone," by Dr. C. J. Lynde will conclude the series.

Hot Scotch

A Scot whose name was McIntosh and who was proud of the fact that he was directly descended from the chief of the clan, was having a dispute over the fare he owed a taxi driver.

The man with the meter talked loud and harshly, and it angered the Highlander.

"Do you know who I am?" he demanded, proudly drawing himself up to his full height. "I'm a McIntosh."

The taxi driver snorted. "I don't care if you're an umbrella," he said. "I'll have my rights"—Ex.

Her (on first date) "If I were to steal a kiss would you scream for help?"

She: "Well, if you went about it right, to scream would be an impossibility."—Rico Thresher.

THE THREE NUTS

McGill is exceedingly up-to-date in many ways, but so far there has been no beauty contest. There is a real crying need for one and the Three Nuts are determined to remedy this most unfortunate state of affairs. They therefore take this opportunity of announcing a Beauty Contest, to be held at some past date in a place unknown. The rules of the Contest will be as follows:

A. The Judges will be the Three Nuts; if they die in the performance of their duties, substitutes will be provided. In this case, entrance fees will be used to "Say it with Flowers."

B. The Contest will be open to anyone reading this Column. Anyone owning pet cats, canaries or canaries may enter the little dears. All who have won a contest of this kind in the past are barred as the ugly ones must have a chance.

C. To enter, simply send a snappy snap with the following information: Is the nose Roman or pug? Are the eyes crossed? How does the mouth compare with the size of the teeth?

D. To the most beautiful man, a suitably ornamented powder-puff will be given, while a toothbrush of exquisite design will be presented to the lovely damsel. Both prizes will have the name and address of the owner engraved on the back, so that there will be no excuse for a borrower failing to return them.

For anyone desiring further information, the Three Nuts are ready. Take a stroll around the Campus any dark night and you will agree with the Three Nuts that any amount of good material is "wasting its sweetness on the evening air."

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SEGMENTATION OF BODY IS DISCUSSED

(Continued from page 1)

Then followed the election of a Vice-President and an additional member of the Library Committee. The following men were chosen to fill these respective positions, Campbell Brown and Douglas MacKinnon. After some business discussion the meeting adjourned.

We certainly feel sorry for the astronomer. They see stars so often.

engraved on the back, so that there will be no excuse for a borrower failing to return them.

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Pittsburgh Chronicle-Telegraph.

ANNUAL COMMITTEE FOR ADVERTISEMENTS

On Thursday the Committee in charge of the advertisements for the Annual will hold a meeting, at which final arrangements will be made. The success of the Annual depends in no small part on the advertisements, so the committee are sparing no pains to obtain as many as possible and are going to canvass all the past advertisers personally. As well as this they will try to get many more new ones. It is the part of all students and of juniors in particular to get any advertisements they possibly can.

"A new automobile has been designed to be driven from the back seat." And lots of husbands will rise and enquire: "What's new about that?"

Pittsburgh Chronicle-Telegraph.

The Time

TO ENTER

The

Billiard=Pool Tournament

Has Been Extended

Until

TO-NIGHT

At Six O'clock

Smokes!

What Brand do you use?

Buy them at

THE TUCKE SHOPPE

Pipes!

When you get tired of the

"Old Briar" buy your

new pipe from

the Hall Porter.

Union Tucke Shoppe